

The Actors' Fund of America

LOOKING

AHEAD

A Program for Professional Young Performers

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The  
**Actors'**  
**Fund**

# calendar of events



Saturday, **December 16**-Toy Wrapping & Toy Drive-Community Service  
12:00pm-2:00pm (ages 13-18 and Parents)

Saturday, **January 12**-L.A. Lakers vs. Orlando Magic Basketball-Group Activity  
6:00pm-10:15pm (ages 13-18)



Saturday, **January 20**- Movie and Costume Night: "Goonies"-Actor's Fund Building  
(Cagney Room), 1st Floor, L.A., CA  
6:00pm-8:30pm (ages 12 to 18)

Wednesday, **January 24**- Financial Aid Workshop-Edendale Library, L.A., CA 90026  
6:30pm-8:30pm (information for parents and older youth)



Saturday, **February 3**-Laser Tag at Ultra Zone-Group Activity-Sherman Oaks, CA  
10:00pm-12:00pm (ages 9 to 12 only)

Tuesday, **February 6**-SAT & ACT Essay Strategy Workshop-Sun Valley Branch  
Library, L.A., CA 91352  
6:00pm-8:00pm (ages 13-18 youth only)



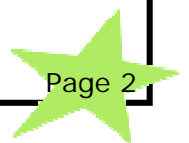
Saturday, **February 10**-Deciding Where, When, & How to Apply for College-El Sereno  
Branch Library, L.A., CA 90032  
11:30am-1:30pm (ages 13-18 youth only)

Saturday, **February 17**- Study Skill-Educational Workshop-Central Library, L.A., CA  
1:00pm-3:00pm (recommended for 8th grade students)

Register online at: [www.LOOKINGAHEADPROGRAM.ORG](http://www.LOOKINGAHEADPROGRAM.ORG)

- 1) Click "calendar", scroll down to view all events
- 2) Click "register now" to RSVP for each event

RSVP is mandatory for all events by signing up online or contacting  
Laura Campbell at 323.933.9244 ext. 36





# how i joined looking ahead

by anne marie sanguini

**B**efore you start reading this article allow me to introduce myself, my name is Anne Marie Sanguini and I am sixteen years old. I have been a part of Looking Ahead since I was thirteen, and attended their very first function at Lucky Strike Lanes. I remember when my mom first told me about Looking Ahead. She said she had received a letter inviting me to become part of a program for young performers ages 13-18, she told me to take a look at the flyer and tell her if I was interested in going. I remember looking at the flyer and being slightly nervous about it. Go bowling with kids I didn't even know? Not only kids I didn't know, but kids that I was constantly being told were my "competition"?

People in the industry were always telling me that I was too friendly, and at auditions I had had many experiences with the occasional unfriendly and cut-throat type of child actor. If one thing was for sure, it was that I knew I never wanted to be like that, I had gone into acting because of how happy it made me, and how much fun I had doing it. Not knowing exactly what I thought about the whole thing, I had crumbled and stuffed the Looking Ahead flyer into the mess of my backpack, and ended up coming across it by mistake a while later while I was sifting through trying to find something. Unfolding the paper I immediately recognized it, and saw that the date was approaching fast. I told my mom that I was interested, it sounded cool and I figured no harm could come from trying it out. She told me that she would call, and when she did she was immediately greeted with the friendly and excited voice of the woman on the opposite side of the phone receiver. The woman told her that she was looking forward to meeting us, and then proceeded to give my mom a couple more details about the function.

Finally the day came, and my mom and I started the familiar car ride from Orange County to Hollywood. With all the auditions I had been going on I had become well accustomed to the trip from the O.C. to Tinsel Town, but this time it was different. There was no script to glance over last minute, no head-shot to staple together, and no last minute reminder from my agent, it was just my mom and I, on the road, and headed to a normal activity that I would do in town with my best friends. We arrived at Lucky Strike Lanes, walked in, and were immediately greeted with a smile from Heather. I started meeting the kids, and was so pleasantly surprised with how friendly they all were! It was such a laid back atmosphere, and I still remember how much we laughed, and how many platters upon platters of pizza and interesting breaded macaroni and cheese balls Heather kept bringing us. We didn't talk about the industry once; we were all just a bunch of completely normal kids hanging out. There was no competition, no stress, no pressure, just laughter and a good time.

The kids that were there for the first Looking Ahead function still come today, and the pressure-free, no judgment atmosphere that was present on the first day, is still there whenever we all come together. I thank Looking Ahead for everything it has taught me, for everything that I will continue to learn, and for all the wonderful friends I have made through the program. I can't wait to see all of your familiar faces, and hopefully some new additions, soon!

# *an* **interview** *with...*



**Fred Savage**  
**"The Wonder Years"**  
By Cassidy Lehrman

What a pleasure to talk with Fred Savage! He was such a nice guy! Not only someone with rich history as an actor but also with inspiring optimism, and great advice for young actors. For many of today's young actors, it was Fred's role as Kevin on "The Wonder Years" that drew us into this profession.

Because he's directing a movie in Utah we did the interview over the phone. I appreciate him taking time both from his busy schedule AND from his new baby to talk with me! It's great for all of us Looking Ahead members to get the perspective of someone who has made the transition from being a child actor to being a successful adult actor and director. I hope he will be a part of Looking Ahead for generations to come! He has a lot to offer us all!

Cassidy: How long have you been acting?

Fred: I have been acting since I was 6 years old, so almost 25 years.

Cassidy: So, what's coming up for you?

Fred: Well, I've been directing a lot lately. So right now I'm actually directing a movie. I'm in Park City and I'm directing a movie called "Daddy Day Camp", which is the sequel to the Eddie Murphy movie, "Daddy Day Care". And so I'm in Park City directing that. Cuba Gooding Jr. is playing the Eddie Murphy role and that's kind of what I'm up to right now. And I've just directed a pilot for the Disney channel called "The Amazing O'Malley's".

Cassidy: So, What is your current involvement in the Looking Ahead program?

Fred: Well, you know I just recently became kind of the honorary chair of the committee. My mom has been involved in it for a very long time and has been on the board. And she's kind of kept me up to date with what they've been doing and what's been going on and that they recently needed a new kind of chair and they asked me if I'd be interested in it, and I said I absolutely would. So of course looking out for young actors is very important to me and very close to my heart. In addition, a lot of my directing has been with young actors. So, the issues facing young actors and helping them in their lives and with their future as actors, or whatever they choose to do, is something that is very dear to me. I'm really excited to be joining the committee.

Cassidy: Was there a program like Looking Ahead when you were a young performer?

Fred: You know, if there was, I just didn't know about it. When we came to LA we didn't know a lot about the business. When we came out I had a job already. I was on the "Wonder Years", a TV show I was doing, we just came out, and we didn't know what the opportunities were.

# an interview with...

## Fred Savage cont'd

I can remember a lot of lonely weekends. I didn't know anyone; I didn't have any friends, no one I knew my age. It was just the people I knew at work, they were all very nice, but when you're done with work you want to hang out with kids your own age. So for me it was really a tough period of transition when I moved to LA from Chicago before I got involved in school and other things. It was definitely a time I could have benefited from a program like Looking Ahead.

Cassidy: So when and what made you want to become an actor?

Fred: I never really set out to become an actor, it just kind of happened. I grew up in Chicago and I went to an audition they were holding in my local area and I liked it because it was a lot of fun. I didn't get the job but the director remembered me and called me back again and again and I just kept going and going because I enjoyed it. So, I got my first job and that led to another and another and it just slowly snowballed. So it wasn't like I was sitting there and saying one day I'm going to be a big star. It was just this fun thing that I loved to do after school, to go to these auditions. I just had so much fun with it. I never really was obsessed with getting a job, it wasn't about working or being famous, it was just kind of about having fun.

Cassidy: Well that's great. Do you have a mentor in the business?

Fred: Not one specific person, but over the years I've been really fortunate to work with some great people who I've been able to learn from. These people have been so wonderful and kind to me, everyone from other actors to producers to directors. I've been very fortunate that I've had such a positive experience in the business. Doing something for 25 years you get to know a lot of people and I feel very lucky to have a list of people who I can call and ask questions or get advice from or ask, "What would you do in the situation?" Or ask, "How would you shoot this or how would you act this?" Over the years you make relationships and find people you like who approach acting and show business the same way you do, and you stick with those people.

Cassidy: Is it fun having your brother being an actor with you?

Fred: Yes, definitely. He is one of those mentors that you asked me about. Even though he's my younger brother he's been doing this a very long time himself and has a great way of looking at the business, and at work and he approaches roles in a very interesting way. It's such a unique and interesting business that no one can really relate to and when your brother who you're very close to is in the very same business it's a great resource. He's a great person to talk to, a brain to pick and a shoulder to cry on at times. It's a very unique thing to have two people in the same family going through these experiences because the experiences themselves are so unique.

Cassidy: What was it like starring in your own TV show when you were so young?

Fred: I loved it. I had a great positive experience. I really enjoyed the people I was working with. I enjoyed the material I was doing and I enjoyed that I was able to be a normal kid at the same time. I went to a regular school. I had normal friends that were not in show business. I just really enjoyed that. It was a good time. It was a wonderful time, very memorable, and I'll always look back on it fondly.

Cassidy: That's great. What advice do you have for parents and kids just starting in the business?

# an interview with...

## Fred Savage cont'd

Fred: I have a few pieces of advice. I would say always make sure you're enjoying it. When you're young you should be doing things that you are enjoying for sure. If you stop enjoying it, you should stop doing it. Kids who play little league baseball when they're younger sometimes just don't like playing baseball and they stop and that's okay. So, I think you have to make sure that you're always enjoying it. That's number one. Number two, I would encourage people to try and make a life for themselves outside of show business. I think that was my saving grace, that I went to a regular school, I had regular friends. I had a lot of friends in show business too, who were actors, but I had a lot of regular friends. Because more times than not your career as a child actor comes to an end. Sometimes you're able to parlay that into a career as an adult actor or some other role or job in the business, but sometimes not. And if that doesn't happen and your whole life is wrapped up in the business when that goes away you lose a lot more than just a career as a young actor. You lose your friends and everything. That's a very hard transition to make. But for me when my career as a child actor came to an end, I was fine. I had this other, completely fulfilling life. I had great friends, and I went to school, and I went to college. I had that great support system to fall back on. So I definitely recommend that while it's a wonderful business and it's a wonderful thing to throw yourself into - and you certainly should - I think it's important to maintain a hold to the regular world and have some life outside of show business.

Cassidy: And it seems like that's a lot what Looking Ahead is trying to do.

Fred: I agree and that's why I love the program and why I think it's so important. Not only do they encourage you to keep at it and make new friends and stay with and pursue your career, which is wonderful, they also prepare you for the future which is really what it's all about, preparing yourself for the future. I think that's why the program is so wonderful. You're absolutely right about that.

Cassidy: Thank you. Was there a time when it was hard for you to develop or maintain friendships with other young performers when you were a child?

Fred: Do you mean in my past or in general?

Cassidy: Well, maybe in general. Sometimes it's hard to hang out with other actors, they get kind of competitive. Was that ever hard?

Fred: It was hard for me to hang out with other actors, not because it was too competitive, but because they were working too. They were just as busy as I was. I wasn't a big partier; I didn't go out a lot. I'm kind of a homebody. So, I didn't have a lot of friends who were child actors at the same time I was. I had a few, there's Kelly Martin who was on a show called "Life Goes On" when we were both younger. She's still a very good friend of mine. I stay in touch with Sara Gilbert - she was the daughter on Rosanne - Neil Patrick Harris - who played Doogie Howser - he and I were friends when we were younger and still keep in touch every once in a while. There were definitely some kids that I knew but I didn't have a lot of friends who were young actors. Most of them came from my school and they were not actors, they were just kind of normal kids. But I was able to have some friends that were and I think it was important because it's just such a unique existence. It was nice to have some people who kind of understood it.

Cassidy: How would Coogan accounts have helped more child actors if it was established when you were just starting out?

# *an interview with...*

## **Fred Savage cont'd**

Cassidy: How would Coogan accounts have helped more child actors if it was established when you were just starting out?

Fred: The Coogan accounts protect you from the worst case scenario, which is where someone steals everything from you, which is important. I think they're important but I think now they've kind of become a way of life and everyone's accepted that. The people who really were hurt were young actors who were working in the 40s and 50s and 60s. They really did get hurt by the people closest to them. I think that now, we, meaning the kids in the later generation, have learned from the mistakes of people in the past. I don't think that things like that will happen again, but I think the Coogan accounts are very important and I don't think they should go away.

Cassidy: What can you share about the vision you have for yourself ten years from now?

Fred: Well, I just had my first little baby, a son, who's four weeks old, so I hope to have at least a couple more little ones by that time that's for sure. And I hope to be continuing my career as a director and an actor. I've had a lot of luck so far being able to maintain both careers. I was starring in a TV show last season and now I'm shooting my first movie, so if I can bounce back and forth and kind of keep both balls in the air, I would be very happy. But definitely to keep my family growing and healthy and together, that's my top priority for sure.

Cassidy: Could you share a little bit of your experience transitioning from a young performer to an adult actor? Was that tough?

Fred: It kind of happened naturally. I was doing "The Wonder Years" and it finished at the end of my junior year in high school so basically nature took care of it I guess. I went back to high school finished my senior year, went away to college and then I did a television movie of the week my sophomore year in college where I played this mean guy who killed his girlfriend. So that was good because I saw that I could still work. People always say when you have a series when you're young you'll never work again, so I felt encouraged. Then my junior year I got offered another series that went on NBC for two years called "Working" and that kind of got me back in the swing of things. When you're on a TV show it's a very public thing and there is a big publicity machine that happens and lets people know you're back out there, so it was actually pretty painless for me, I was very lucky. It happened very naturally and at times when I wasn't working I was at college and getting my degree and having a great time there. So, I was happy working and I was happy not working. I really enjoyed my time in school and it just so happened that this TV series came along at just the right time. I started directing when I was on that show, and it just kind of all came together very nicely.

Cassidy: What's the importance of education to you?

Fred: It's the most important thing, particularly for people who start out young in the business. It's what separates you from everyone else. A lot of young actors don't think it's important to pursue education. There were a lot of young actors who were my peers who laughed at me and said oh you're so stupid you should be working while you can, you can always go to college, you're throwing it all away, you're just an idiot. For me it was never a question. That's what you do after high school, you go to college. I really wasn't thinking about my career at seventeen. I wanted to think about my career at 37, at 47, at 57. For me, thinking of a career at 17 or 18 was kind of small potatoes, you have a long life to live and I want to be more careful, not

# *an interview with...*

## **Fred Savage cont'd**

just at 18, 19 or 20. For me and then when you get older, people are impressed by that. When you're working as a young kid and they say, "Oh, did you go to college?" and you say, "Yes I did, I went to Stanford University", people are very impressed that you went, because so few kids do. I really believe to not do that is thinking very small. For me, I always saw myself and my career as – "I'm a lifer, I'm in it for life," and so with that in mind if I don't work for four or five years because I'm in college, in terms of your life time career that's really not that much. I always said I'm in it for life; I'm not in it for a few years. I started at six, if I can work till I'm 70, that's 64 years. If I didn't work for those five years of college, so what? I worked for 59 more years. There's also exceptions to the rule, but all the people that I look up to who I think are the prime examples of child actors who did well, you look at Jodie Foster or Brooke Shields, Jodie Foster went to Yale, Brooke Shields went to Princeton, Ron Howard went to USC and on and on and on. All the people who you admire, all the young actors who did it right all went to school because they all saw the value of that and they all said hey I'm in it for life. Natalie Portman is going to college, Claire Danes went to college, Reese Witherspoon went to college.

Cassidy: They looked at the bigger picture.

Fred: You're right. And I think that's smart. My friend Kelly Martin went to college, Sarah Gilbert went to college. They all do it and they're all working now and they're all better for it.

Cassidy: So would you recommend working and receiving a college education simultaneously?

Fred: That's hard. Some people do that. College is a lot easier to work in than high school. In college if you need to, you can take a semester off, take a year off. That's what I did and that's what a lot of people I know did but at the end of the day you have to go back and finish.

Cassidy: What current adult or child actors inspire you? I guess you named quite a few already.

Fred: Those names who I threw out were those who made these wonderful transitions into adulthood. Jodie Foster, Brooke Shields, Ron Howard are at the top of the list. Kurt Russell, Roddy McDowell, Freddie Bartholomew was a big child star in the 40's and went on to run CBS. There are a lot of great examples of kids who go on to do wonderful things after working as child actors. And then there are people who might not be famous now who go on to do wonderful things in life. I don't think you necessarily have to stay in show business to have been a successful child actor. You just have to have a successful life and a good family and that's it.

Cassidy: Well, is there anything specific you'd like to share with the parents or young performers?

Fred: No, you've done a pretty good job, you've covered it well.

Cassidy: Well, thank you again so much for doing this with me, that was great.

Fred: My pleasure Cassidy, you did a great job. You were really well prepared. Thank you so much.

# my day with...



## **Martha Mae Jones, Motion Picture Television Fund** **By Brittany Curran**

Right after the silent film era in the 1920's, Marcia Mae Jones' incredible film career started by chance. Marcia was only a baby when her sister was working on a project at Paramount Studios. One day, Marcia's babysitter didn't show up so Marcia's mom had to bring her along to the studio for her sister's shoot. Marcia was in a baby buggy right outside one of the sound stages when director James Cruze passed by. James Cruze happened to be looking for someone to play Dolores Costello as a baby in the 1926 film *Mannequin*. He looked at Marcia and said, "That's the baby." ZaSu Pitts played the nurse. That film was shot at Paramount Pictures. So, from then on, when a film called for a baby, the studio hired Marcia. And so began a great career.

**Brittany:** What film really launched your career?

**Marcia:** The film that really made me famous is when I was 11 years old. I played Rosalie in *These Three*, which is the original *Children's Hour*.

**B:** Oh! In my acting class we did scenes from that and I played Rosalie! Wow, that's a pretty big movie.

**M:** I did *Tom Sawyer* and that was done on the back lot of the David Selznick studio. Then I did *Heidi* in I think 38' (Marcia played the lead girl in the wheelchair). After that I did *The Little Princess* with Shirley Temple. I played the mean girl in *The Little Princess* but I didn't want to. Having been the love of Shirley's life in *Heidi* then suddenly I'm playing the mean girl.

**B:** Do you have a fun story from filming *The Little Princess* you could share?

**M:** When Shirley poured the ashes on me it was so funny. One of the ingredients were cornflakes and when we rehearsed the scene we faked it. When we did the real scene she dumped the ashes on me; then she goes out the door and slams it shut- then the director yells, "Cut!" Shirley comes back in, looks at me up and down, then ran to the director and said, "Can we do that again!?" Shirley and I got along so well, her mother personally requested me for *The Little Princess*.

**B:** Would you and Shirley ever play together?

**M:** Shirley and I went up to Lake Arrowhead (*Heidi* was shot at Lake Arrowhead because it resembled the Alps) and played miniature golf. We had about ten bodyguards and it bothered me, but it didn't bother Shirley at all. Most of *Heidi* was filmed on the back lot of Twentieth Century Fox under a great big tent- it was about 110 degrees.

**B:** Do you have a favorite back lot?

**M:** Twentieth Century Fox was my favorite lot. I can remember Tyrone Power coming in. I think I was only thirteen. He would always blow me a kiss and I'd fall all to pieces. One time, I was at the salad bar and all of the sudden there was this dead silence and I thought, what's wrong? Where did everybody go? I turned around and there right next to me stood Paul Newman.

**B:** What do you think is the most important piece of advice that you could share with young actors or parents?

**M:** To be themselves when they are acting and to act natural. Keep studying and don't give up. To the parents, not to push them. It's so terrible when you see some of these parents. They'll say, "Stay still!" "Get a hold of yourself!" It's just awful, the kid is scared to death before he even gets up there to say the line.

**B:** What are your favorite movies that you would advise young actors to see?

**M:** *The Children's Hour* because it's good for all children to learn from the acting. *The Three Faces of Eve* that Paul Newman's wife, Joanne Woodward, played in where she suffered from Multiple Personality Disorder and played three different people in one body. She gave one of the best acting performances I've ever seen. (Woodward won the Oscar for best leading actress for playing that role in 1957.)

*For over two hours I listened to wonderful stories; frequently my imagination drifted into Marcia's memories and I felt like I was touching the past.*

# education information

As young performers prepare for their education, a Looking Ahead Education Counselor can help build educational plans for the future, assess interest and skills, and take action steps toward these goals. Referrals for various school options are also available for ages 9 to 18. Support with college preparation is available, in addition to opportunities to learn about careers within and outside the entertainment industry. For more information or to set an office/phone appointment, please contact Laura Campbell, Education Counselor at 323.933.9244 ext. 36 or email [LCampbell@actorsfund.org](mailto:LCampbell@actorsfund.org)

## Great websites for Financial Aid, Scholarship and Student Loan Information

<http://www.finaid.org/loans/> (Smart Guide to Financial Aid, *recommended website*)

<http://studentloan.citibank.com/> (Citibank Student Loans, *bank program*)

<http://www.aessuccess.org/> (American Education Services, *state guarantee agency*)

<http://studentaid.ed.gov/> (Federal Student Government Aid Website, *applicable for all ages*)

<https://www.myrichuncle.com/> (My Rich Uncle loan programs, *national student loan company*)

LOOKING  
AHEAD  *staff*

**THE ACTORS' FUND OF AMERICA  
NAMES NEW WESTERN REGION DIRECTOR**

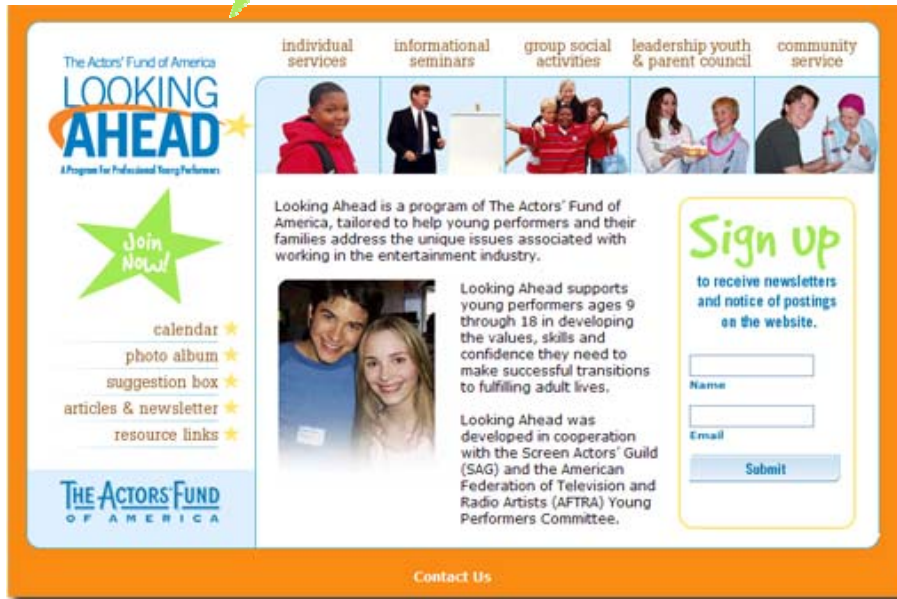



(New York) - Keith McNutt, long-time Coordinator of the AIDS Initiative at The Actors' Fund of America, has been appointed Director of The Fund's Western Region. In this newly created position, based in The Fund's Los Angeles office, McNutt will oversee all activities in the Western Region, supervising program services while working closely with fundraising and administration.


McNutt, who joined The Actors' Fund in 1996, has an extensive background in human services and non-profit management. "Over the last 10 years, Keith has ably and compassionately helped entertainment professionals in need," said Actors' Fund Executive Director Joseph Benincasa in his announcement. "He'll be working with the terrific Los Angeles team and is dedicated to advancing every aspect of The Fund in the Western Region."


McNutt has a Masters in Social Work from New York University and a Masters in Public Policy from Harvard University's John F. Kennedy School of Government. Before entering the field of social work, McNutt was a policy analyst at the U.S. Interagency Council on the Homeless and a program analyst at the National Clearinghouse on Runaway and Homeless Youth. In addition to his work at The Fund, McNutt has served on the national grants program committee of Broadway Cares/Equity Fights AIDS.


# Check Out the website



 Check out all the latest the Looking Ahead Program has to offer

 View our recent photos from past Looking Ahead activities

 View calendar of events and sign up online

 Refer the new website to your peers in the industry [www.lookingaheadprogram.org](http://www.lookingaheadprogram.org)

## holiday blues

By Nancy Wileman, MFT, CADC  
Didi Hirsch Community Mental Health Center

When someone talks about the “**holidays**”, most of us think about family get-togethers, great food, presents, and good times. For some, however, the holidays are a time of sadness. Many things can contribute to this feeling of sadness:

**Loneliness:** many people have moved away from their families. They might not be able to return home for the holidays, and they feel the loss of that support system. For some, holidays are also a reminder of failed relationships.

**Over-commercialization:** with advertisements and department store displays beginning right after Halloween, it is difficult to resist the pressure to “**buy, buy, buy**” and “**decorate, decorate, decorate**”.

**Increased demands on one's time:** Because of work or other obligations, people become overly stressed because they do not have the time to prepare for the holidays by doing the shopping, cooking, entertaining, and attending family reunions.

Here are a few things that you can do to “**beat the holiday blues**”:

- Do something for someone else. Volunteering to serve food, spend time with seniors, sing in a choir, etc. not only makes you feel good about yourself, but it also places you amongst people who appreciate you.
- Enjoy holiday activities that are free. Look in your local paper for events such as the holiday light exhibit at Griffith Park.
- Try something new like gathering together with other people that may not have family around.
- You can make a “**new**” family for the occasion. Another idea is to go to an amusement park where others are spending the day just like you.

Have realistic expectations. Don't try to make the holiday your “**best ever**”, nor should you expect it to be like past holidays. Be realistic about what you can and cannot do. Do not spend too much time preparing for just one day. Take each holiday as it comes.

Remember that the holiday season does not automatically banish reasons for feeling sad and lonely. It's okay to feel those feelings. Find a person you can talk to so that you can express the feelings rather than letting them “**build up.**” One of your resources is to call The Actors Fund (323-399-9244) or Teen Line (310-855-HOPE, [www.teenlineonline.org](http://www.teenlineonline.org)).



5757 Wilshire Boulevard, Suite 400  
Los Angeles, CA 90036



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## Looking Ahead Advisory Committee

**Chris M. Allport**, Performing & Creative Artist/Multi-Media Producer, Former Young Performer

**Scott Appel**, Publicist

**Cynthia Bain**, Owner, Cynthia Bain's Young Actor Studio, Former Young Performer

**Jenn Berman, Psy.D**, Marriage & Family Child Counselor

**Ray Bradford**, National Director of Equal Employment Opportunities, AFTRA

**Polly Businger**, Studio Teacher, Business Agent, Local 884 IATSE

**John Connolly**, President, AFTRA

**Melissa Gilbert**, Former Young Performer

**Michael Harrah**, Manager

**Darby Hinton**, Professional Life Coach, Former Young Performer

**James Konantz**, Director of Schools, California Virtual Academies

**Sharon Lieblein**, VP, Talent and Casting, Nickelodeon, Former Young Performer

**Bonnie Liedtke**, Agent, TalentWorks

**Elaine Mackie**, Former Studio Teacher, Local 884

**Jacky Olitsky**, Labor Representative, Editor's Guild

**Paul Petersen**, President, A Minor Consideration, Former Young Performer

**Lisa Rapport, Ph.D**, Psychologist, Wayne State University

**Nicholas Rogers**, Director of Career Development, LAUSD

**Michael Rosenfeld**, VP, Counsel, The Walt Disney Company

**Fred Savage**, Looking Ahead Advisory Committee Chair

**Joanne Savage**, Parent of Former Young Performer

**Judy Savage**, Agent, The Savage Agency

**Justin Shenkarow**, National Chair SAG Young Performer's Committee, Former Young Performer

**Carolyn Sims**, Parent of Young Performers & BTN-Kids Talent Scout

**Wesley Staples**, President, Local 884 IATSE

**Bridget Stark**, Parent of Young Performers

**Richard Thomas**, Former Young Performer

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